

# Fuegos De Octubre

Transcripción [www.damguitar.com](http://www.damguitar.com)  
Patricio Rey Y Sus Redonditos De Ricota

Standard tuning

Moderate ♩ = 148

## 1. riff princ.

od.guit.

T  
A  
B

4	4	4	4	4	4
2	2	2	2	2	2

T  
A  
B

4	4	(5)-7-7-5-7	4	4	5	(5)-7-7-5-7
2	2	2	2	2	2	2

T  
A  
B

4	4	(5)-7-7-5-7	4	4	5	(5)-7-7-5-7
2	2	2	2	2	2	2

## 2. bajada

T  
A  
B

4	4	8-(8)-(8)-(8)	7-(7)-(7)-(7)	6-(6)-(6)-(6)	6-(6)-(6)-(6)	7-(7)-(7)	4
2	2					2	2

T  
A  
B

4	4	8-(8)-(8)-(8)	7-(7)-(7)-(7)	6-(6)-(6)-(6)	9-(9)-(9)-(9)	7-(7)-(7)	4
2	2					2	2

### 3. contrapunto

22 *P* *sl.* *w/bar* 23 24 *P* *sl.* 25 26 *P* *sl.* 27

TAB 7-4 7-9 7 (7) 7-4 7-9 7 (7) 7-4 7-9 7

28 *P* *sl.* 29 30 31 32

TAB (7) 7-4 7-9 7 (7) (7) 8-(8)-(8)-(8) 7-(7)-(7)-(7) 6-(6)-(6)-(6) 6-(6)-(6)-(6)

33 34 35 36

TAB 7-(7)-(7) 4 4 8-(8)-(8)-(8) 7-(7)-(7)-(7) 6-(6)-(6)-(6) 9-(9)-(9)-(9)

2 2 (2) 2-2

37 38 39 40

TAB 7-(7)-(7) 4 4 5 (5)-7-7-5-7 4 4 5

2 2 2 2-2 2 2 2-2

41 42 43 44

TAB (5)-7-7-5-7 4 4 5 (5)-7-7-5-7 4 4 5

2 2 2-2 2 2 2-2

45 46 47 48

TAB (5)-7-7-5-7 4 4 8-(8)-(8)-(8) 7-(7)-(7)-(7) 6-(6)-(6)-(6) 6-(6)-(6)-(6)

2 2 2-2

49 50 51 52

T	7-(7)-(7)	4	4	4	8-(8)-(8)-(8)	7-(7)-(7)-(7)	6-(6)-(6)-(6)	9-(9)-(9)-(9)
A								
B	2	2	(2)	2				

**4. interludio en F#7**

53 54 55 56

T	7-(7)-(7)	4	4	4	3-(3)-(3)-(3)-(3)-(3)	4-(4)	2-(2)-(2)-(2)-(2)-(2)	3-(3)
A								
B	2	2	(2)	2				

57 58 59 60

T	5-(5)-(5)-(5)-(5)-(5)	3-(3)	2	3-(3)-(3)-(3)-(3)-(3)	4-(4)	2-(2)-(2)-(2)-(2)-(2)	3-(3)
A							
B							

**5. solo guitarra**

61 62 63 64

T	5-(5)-(5)-(5)-(5)-(5)	3-(3)	2	10	(10)-12	12-12	10-12	(12)	10-12	10-12
A										
B										

65 66 67 68

T	(12)-12-12-12-12	12	10	(10)	10-10	10-10	10-12	12-10-12	10-12	(12)-12-12-12	10	12
A												
B												

69 70 71 72

T	(12)-12-12-12-12	12	10	(10)	10-10	10-10	12	14	14	12-12-12	12-12-12	14	14	12-12-12
A														
B														

Musical notation for measures 73-76. Treble clef, key signature of one sharp (F#). Measure 73 starts with a treble clef and a sharp sign. Slurs and accents are present. Measure 75 has a 'sl.' (slide) marking. The guitar tablature below shows fret numbers: 12, 14, 12-12, 14, 12-12-12, (12)-12, 12, 10-10, 12, 14, 12-12, 14, 12-12-12, 12, 14, 12-12, 14, 12-12-12.

6. interludio oscuro

Musical notation for measures 77-80. Treble clef, key signature of one sharp (F#). Measure 77 starts with a treble clef and a sharp sign. Measure 79 has a double bar line. Measure 80 has a sharp sign. The guitar tablature below shows fret numbers: 12, 14, 12-12, 14, 12-12-12, (12)-12, 12, 2, 4, 5, 2.

Musical notation for measures 81-84. Treble clef, key signature of one sharp (F#). The guitar tablature below shows fret numbers: 4, 2, 3, 2, 4, 5, 2.

Musical notation for measures 85-88. Treble clef, key signature of one sharp (F#). Measure 86 has a sharp sign. Measure 87 has a 'sl.' (slide) marking. Measure 88 has a sharp sign. The guitar tablature below shows fret numbers: 4, 2, 3, 3-5, 2, 4, 5, 2.

Musical notation for measures 89-92. Treble clef, key signature of one sharp (F#). Measure 91 has a sharp sign. Measure 92 has a sharp sign. The guitar tablature below shows fret numbers: 4, 2, 3, 3, 4, 2, 3.

Musical notation for measures 93-96. Treble clef, key signature of one sharp (F#). Measure 93 has a sharp sign. Measure 95 has a sharp sign. Measure 96 has a sharp sign. The guitar tablature below shows fret numbers: 0, 2, 3, 5, (5)-7-7-5-7, 4, 4, 5, 2, 2, 2-2.

Musical notation for measures 97-100. Treble clef, key signature of one sharp (F#). Measure 97 has a sharp sign. Measure 99 has a sharp sign. Measure 100 has a sharp sign. The guitar tablature below shows fret numbers: (5)-7-7-5-7, 5, (5)-7-7-5-7, 4, 4, 5, 2, 2, 2-2.

101 102 103 104

T	(5) — 7 — 7 — 5 — 7	4	4	8 — (8) — (8) — (8)	7 — (7) — (7) — (7)	6 — (6) — (6) — (6)	6 — (6) — (6) — (6)
A							
B	2	2	2	2			

105 106 107 108

T	7 — (7) — (7)	4	4	4	8 — (8) — (8) — (8)	7 — (7) — (7) — (7)	6 — (6) — (6) — (6)
A							
B	2	2	(2)	2			9 — (9) — (9) — (9)

109 110 111 112

T	7 — (7) — (7)	4	4	4	8 — (8) — (8) — (8)	7 — (7) — (7) — (7)	6 — (6) — (6) — (6)
A							
B	2	2	(2)	2			

113 114 115 116

**7. final**  
♩ = 138

T	7 — (7) — (7)	4	4	4	8	7	6
A							
B	2	2	(2)	2			8

117 118 119 120

T							
A							
B	9	9	7	5	4	2	1

121 122 123

T	4	(4)	
A			
B	2	(2)	