

CLASE EN VIVO en

ABRIL 26

LA TRIBU
DE LOS GUITARRISTAS

analizamos:

**FUEGOS DE
OCTUBRE**

material de estudio



TONALIDAD de Bm natural

Grados de la
escala

i

ii \emptyset

III

iv

v

VI

VII

Acordes

Bm

C# \emptyset

D

Em

F#m

G

A

Tipo de
acorde

Menor

Semi-
disminuído

Mayor

Menor

Menor

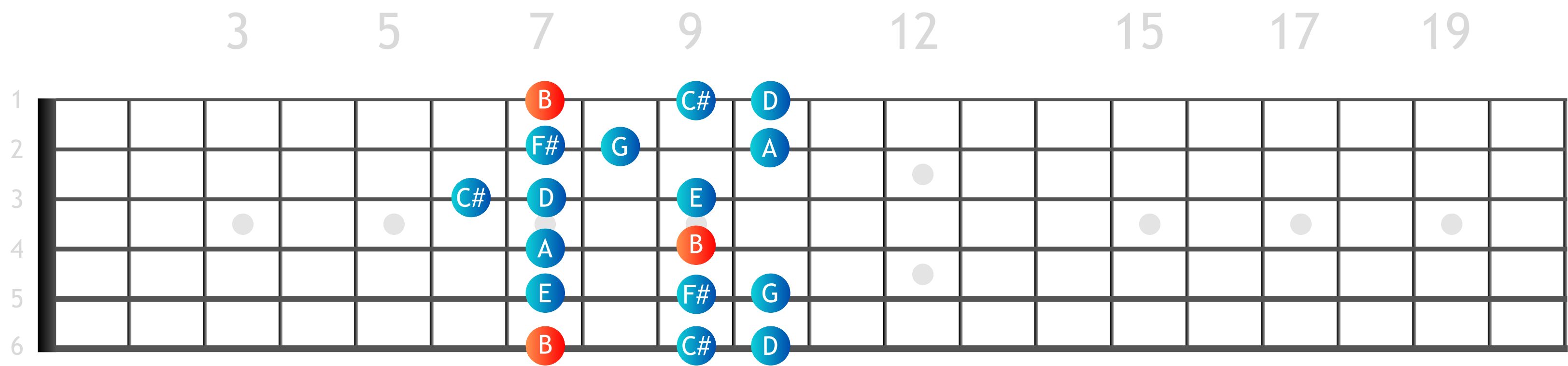
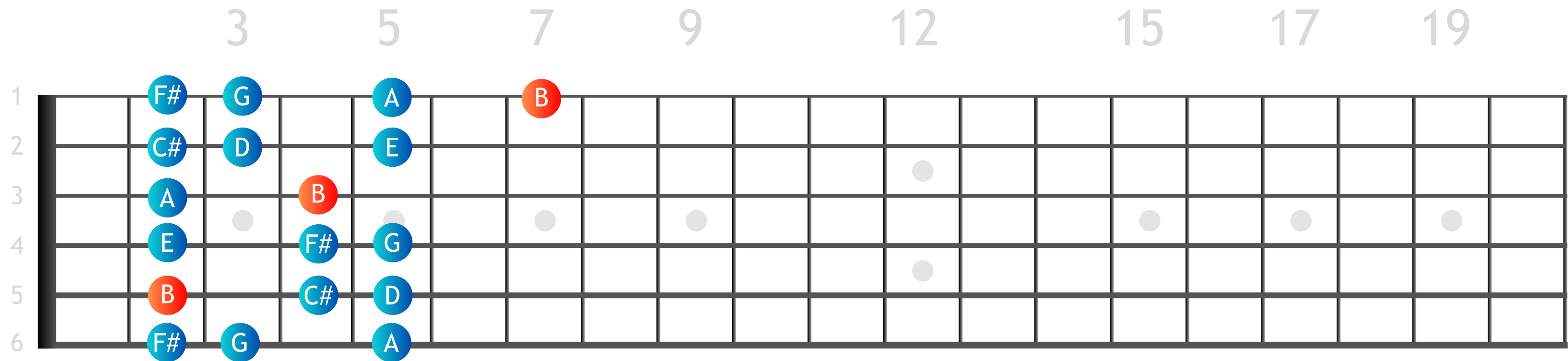
Mayor

Mayor

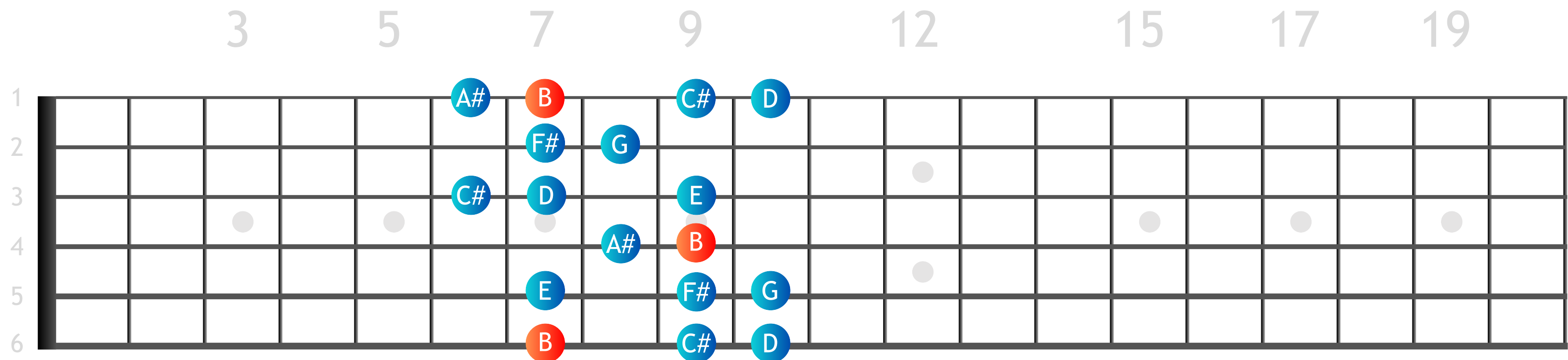
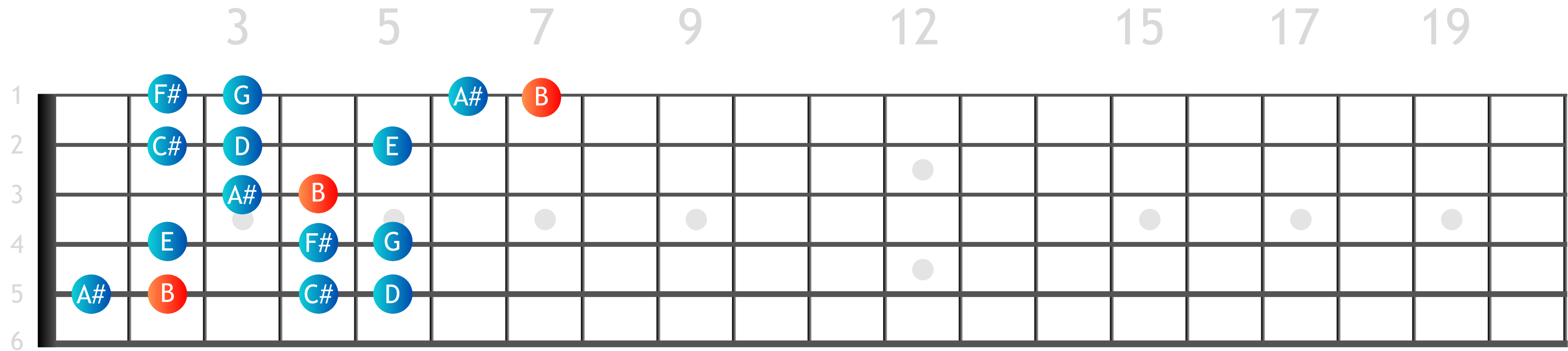
TONALIDAD de Bm armónica

Grados de la escala	i	ii \emptyset	IIIaug	iv	V7	VI	vii $^{\circ}$
Acordes	Bm	C# \emptyset	Daug	Em	F7	G	A# $^{\circ}$
Tipo de acorde	Menor	Semi-disminuído	Aumentado	Menor	7 Dominante	Mayor	Disminuido

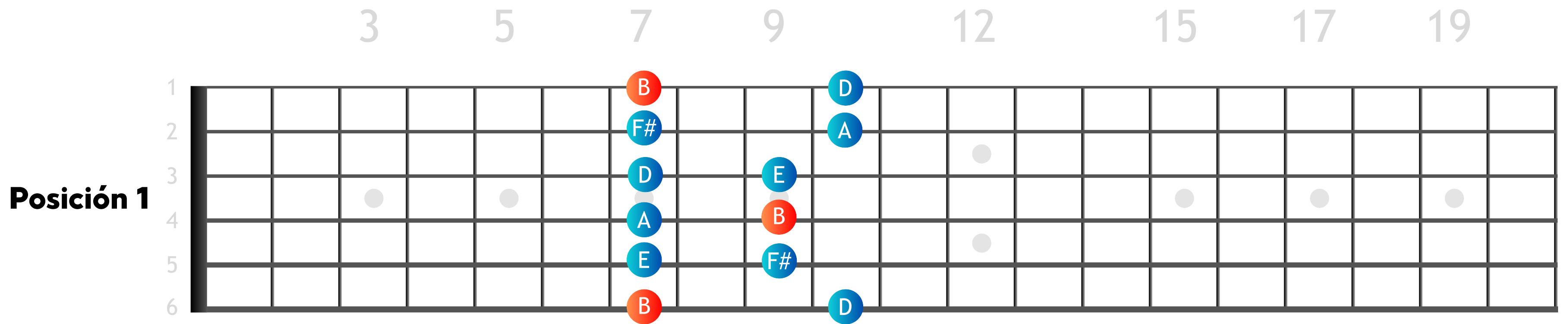
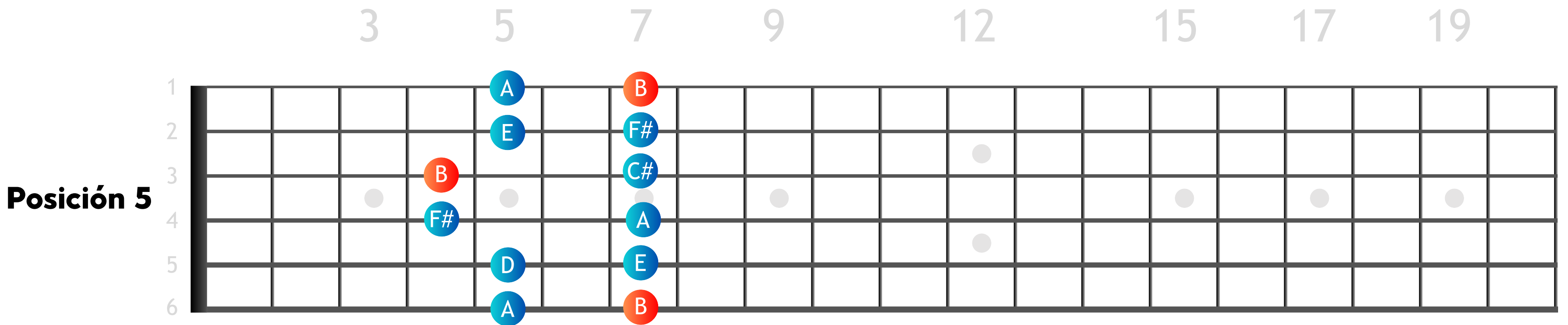
Escala de Bm natural



Escala de Bm armónica



Escala de Bm pentatónica



Contrapunto 3 guitarras

Guitarra
3

Musical notation for Guitarra 3, measures 22-27. The staff shows a melodic line with accidentals and a fretboard diagram below. The fretboard diagram includes a 'P.M.' (Palm Mute) instruction and fret numbers: 10, 11, 12, 10, 11, 12, 10, 11, 12, 11, 9, 10, 11, 12, 10, 11, 12, 10, 11, 12, 11, 9.

Guitarra
2

Musical notation for Guitarra 2, measures 22-27. The staff shows a melodic line with slurs, accents, and a 'w/bar' (bar) instruction. The fretboard diagram below shows fret numbers: 7, 4, 7, 9, 7, (7), 7, 4, 7, 9, 7, (7), 7, 4, 7, 9.

Guitarra
1

Musical notation for Guitarra 1, measures 22-27. The staff shows a rhythmic accompaniment with slurs. The fretboard diagram below shows fret numbers: 4, 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2, 4, 2, 2, 2.